

Nov 27-Dec 1, 2016

Cherie Smith JCC
JEWISH **BOOK**
שבוע הספר FESTIVAL



Jewish Community Centre of Greater Vancouver
950 West 41st Avenue, Vancouver BC | 604.257.5111 | www.jccgv.com



jewishbookfestival.ca

Welcome to the 2016 Cherie Smith JCC Jewish Book Festival!



I fully realized how outstanding our festival was when earlier in spring, I witnessed our brochures fly off the promotional table at the Jewish Book Council conference in New York. We were being weighed and measured alongside the major JCC festivals in the US, and found to be in the same league. All the important aspects

were there: caliber of authors, innovative programming, community partnerships and 32 years of expertise! Behind those festivals stand large communities with a long tradition of supporting the arts and attending events. In Vancouver we are blessed with YOU, a diverse and welcoming community, well versed in multicultural pursuits, interested in out-of-the-box aspects of reality, with a nice dollop of Chutzpah!

The JCC Jewish Book Festival embraces everyone who loves the written word. Jewish writers are part of the diverse fabric surrounding us: every day, they challenge pre-conceptions about the meaning of our culture in the modern world. Their themes are universal: we will be exploring connections of literature and the visual arts, debating aspects of contemporary Jewish life that are

highly relevant to Vancouver, discovering the new and irreverent life the Yiddish language is enjoying, and giving humour and food their honoured places. There will be something for everyone with our diverse and entertaining selection of celebrated authors and panelists.

We have, yet again, many freshly-won awards and nominations on our authors' racks: Helen Mintz won the J.I. Segal Translation Award and the 2016 Canadian Jewish Literary Award for Yiddish; Gary Barwin was shortlisted for the Scotiabank Giller Prize as well as the Governor General's Literary Awards; Tom Wayman, Bob Bossin, Ella Zeltserman and Glenda Leznoff are winners of the 2016 inaugural Western Canada Jewish Book Awards.

The JCC Jewish Book Festival is a labour of love and teamwork. I wish to thank from all my heart the group of true believers, the amazing committee of lay leaders. But above all, we are thankful for the enthusiasm of readers like you, who come to the events, shop at the Festival bookstore, spread the word and donate generously - you deserve the best!

DANA CAMIL HEWITT - Festival Director

TICKETS

 604.257.5111

 jewishbookfestival.ca

GOLD PASS \$136

Attend all Nov 27- Dec 1 events for one low price.

DAY PASSES

Sunday Nov 27 Pass - \$56

Monday Nov 28 Pass - \$30

Tuesday Nov 29 Pass - \$42

Wednesday Nov 30 Pass - \$30

Thursday Dec 1 Pass - \$35

Prices are subject to gst and service charge.

LOCATION

Events take place at the JCC
(unless noted otherwise)

950 West 41st Avenue, Vancouver

FESTIVAL BOOKSTORE HOURS

SUN Nov 27 - SUN Dec 4

10:00am-9:00pm

USED BOOKSTORE HOURS

SUN Nov 27 - THU Dec 1

10:00am-9:00pm

6:00–7:30pm

EXTRAORDINARY NARRATIVES

\$18

PETER BEHRENS / *Carry Me* and AFFINITY KONAR / *Mischling*

HOST: MARSHA LEDERMAN, Western Arts Correspondent for *The Globe and Mail*

SPONSORED BY NANCY BROWN HALPERN

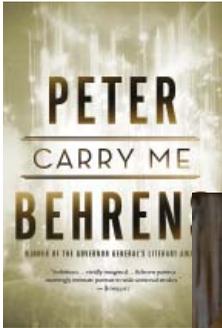


photo: Winky Lewis

“Vividly imagined . . . This ambitious novel provides a panoramic view of a continent and a microscopic view of two individuals hovering precariously between the two World Wars . . . Behrens captures his narrator’s naïveté and the casual anti-Semitism of the times with great skill and

intelligence” - Dennis Bock, *The New York Times Book Review*

“The story’s essence is the relationship between kindred spirits Karin and Billy, but its fascination lies in the backdrop of Europe’s upheaval. Set in England and Germany and moving between World War I and the rise of the Nazis, the book tracks the way allegiances shift during wartime and the devastating impact of being ‘othered,’ and not just its impact on Jews...The tension and the expertly drawn portrait of Europe at war make this novel a winner.” – *NOW Magazine*, Critic’s Pick

PETER BEHRENS’ first novel *The Law of Dreams* won the Governor-General’s Award for Fiction, and has been published in nine languages. His collection of short stories, *Travelling Light*, was reissued in 2013, and his second novel, *The O’Briens*, was published in 2011. Originally from Montreal, Behrens currently lives in Boston, where he is a fellow at Harvard University’s Radcliffe Institute for Advanced Study.

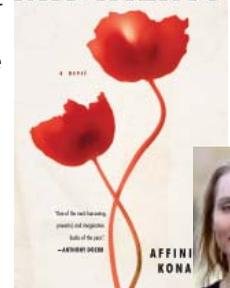
“This novel is extraordinary. Incredible. Breathtaking. Powerful. You’ve never read anything like it before. “

“*Mischling* is a paradox. It’s a beautiful novel about the most odious of crimes, a deeply researched act of remembrance that somehow carries the lightness of a fairy tale... One of the most harrowing, powerful, and imaginative books of the year” -Anthony Doerr, author of *All the Light You Cannot See*

Mischling is about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. As part of the experimental population of twins known as Mengele’s Zoo, the girls experience privileges and horrors unknown to others. A superbly crafted story, told in an exquisite voice, *Mischling* defies every expectation, traversing one of the darkest moments in human history to show us the way towards ethereal beauty, moral reckoning, and soaring hope.

AFFINITY KONAR received her MFA from Columbia and lives in Los Angeles, CA. She is also the author of *The Illustrated Version of Things*.

MISCHLING



6:30-7:30pm SPONSOR AND PATRON RECEPTION

In the Norman & Annette Rothstein Theatre Lobby
Book Festival patrons (\$180+) are invited to join a gathering of Festival authors and special guests in a wine & cheese reception.

For information on becoming a patron of the JCC Jewish Book Festival please call Dana Camil Hewitt 604-257-5156.

7:30pm THE SOL & SHIRLEY KORTZ^{ZL} AUTHOR SERIES INTERACTIVE PRESENTATION with eminent writer and psychiatrist

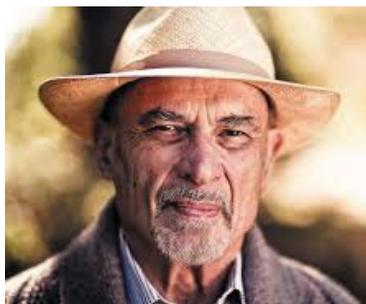
\$24

IRVIN D. YALOM, MD / *Creatures of a Day and Other Tales of Psychotherapy* in conversation with LARRY GREEN

“All of us are creatures of a day,” wrote Marcus Aurelius, “rememberer and remembered alike. Like *Love’s Executioner*, which established Yalom’s preeminence as a storyteller illuminating the drama of existential therapy, *Creatures of a Day* is funny, earthy, and often shocking; it is a radically honest statement about the difficulties of human life, but also a celebration of some of the finest fruits—love, family, friendship—that life can bear. We are all creatures of a day. With Yalom as a guide, we can find in this book the means not just to make our own day bearable, but meaningful—and perhaps even joyful.

In these pages, we meet a nurse, angry and adrift in a morass of misery; a successful businessman who, in the wake of a suicide, despairs about the gaps and secrets that infect every relationship; and a man whose rejection of philosophy forces even Yalom himself into a crisis of confidence. Their names and stories will linger long after the book’s last page is turned.

“Irvin Yalom has produced a book of such piercing depth that to enter into it is transformative. You feel less like you are reading *Creatures of a Day* than that it is reading you. Only a handful of books can accomplish such a feat. Give praise that one more has entered this rare and precious list.” —Rebecca Newberger Goldstein, McArthur Fellow and author of *Plato at the Googleplex* and *Betraying Spinoza*



IRVIN D. YALOM, MD is an existential psychiatrist, an emeritus professor of psychiatry at Stanford University and the author of worldwide best-selling novels *When Nietzsche Wept*, *The Schopenhauer Cure*, *Love’s Executioner*, *Lying on the Couch*, *The Spinoza Problem* as well as seminal psychiatry books like *The Gift of Therapy*, *Momma and the Meaning of Life*, *Existential Psychotherapy*, etc.

LARRY GREEN is a Vancouver psychotherapist with an existential orientation. He has been conducting *Philosophers’ Cafes* in the Lower Mainland for the past 20 years and is currently an associate professor in Counseling Psychology at City University of Seattle.

10:00-11:30am A LITERARY QUICKIE

by donation – includes a light brunch

WHICH AUTHOR WILL YOU CURL UP WITH TONIGHT? HOST: EVELYN H LAZARE

The JBF shines its spotlight on a select group of writers in a delightful event we guarantee you'll enjoy. Likened to speed-dating, this fast-paced event gives each author exactly 180 seconds to make the audience fall in love with their book and bring it home to meet mother.

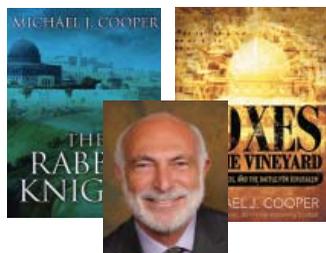


DANILA BOTHA / *For All the Men (and Some of the Women) I've Known* (Tightrope Books)

Danila Botha was born in Johannesburg, South Africa. She studied Creative Writing at York University and at Humber College for

Writers. Her debut collection, *Got No Secrets*, was published by Tightrope Books in 2010.

In this collection of 18 short stories, Danila Botha explores the nuances and complexity of relationships, from love to betrayal.

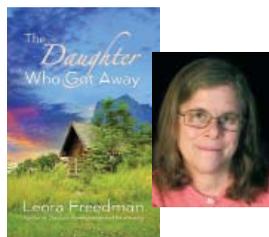


MICHAEL J COOPER / *The Rabbi's Knight* *Foxes in the Vineyard*

Michael J Cooper studied at Hebrew University in Jerusalem and graduated from Tel Aviv University Medical School. He is

now a pediatric cardiologist in Northern California. He is the author of 3 novels.

The Rabbi's Knight is set in the Holy Land in 1290 - the twilight of the Crusades and weaves a web of scholarly and religious intrigue. *Foxes in the Vineyard*, set in 1948 Jerusalem, won the 2011 Indie Publishing Contest prize.



LEORA FREEDMAN / *The Daughter That Got Away* (Yotzeret Publishing)

Leora Freedman, based in Toronto, is also the author of *The Ivory Pomegranate* (Gefen Publications), and YA novel *Parachuting*. *The Daughter That Got*

Away was a Finalist in the 10th Annual National Indie Excellence Awards in the US. The novel is about a sophisticated Jewish woman from Manhattan who travels to a small Jewish community in British Columbia to visit her daughter; the book has been described as "New York City meets the Canadian bush."



S.M. FREEDMAN / *The Faithful* *Impact Winter*

S.M. Freedman is a top ranked Mystery/Thriller author published by Thomas & Mercer, an imprint of Amazon Publishing.

She studied acting at the American Academy of Dramatic Arts in New York, and spent years as a private investigator and business owner.

Her debut novel, *The Faithful*, was a Quarter Finalist in the 2014 Amazon Breakthrough Novel Award. The sequel, *Impact Winter*, was published in July 2016.

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(continued) A LITERARY QUICKIE

WHICH AUTHOR WILL YOU CURL UP WITH TONIGHT? HOST: EVELYN H. LAZARE



VALERIE FOSTER / *The Risk of Sorrow - Conversations with Holocaust Survivor, Helen Handler*

Valerie Foster is an educator and recipient of the Shofar Zakhor award for Holocaust Education. She taught high school English

for thirty years and currently mentors future teachers at Chandler-Gilbert College in Arizona. Her previous writing includes the memoir *Dancing With a Demon*.

In *The Risk of Sorrow*, an 80-year-old Auschwitz survivor invites an Irish-Catholic schoolteacher to hear her final testimony. Through intimate conversations, two women of different generations, religions, and cultures forge a profound friendship as they examine deep questions of faith, love and survival.



MICHAEL SEIDELMAN / *No One Dies in the Garden of Syn*

Michael is an unapologetic bookworm and movie buff with a background in Online Marketing. This is his first YA novel.

No One Dies in the Garden of Syn... but some fates are worse than death. (Syn) Wade is a teenage girl who struggles with cystic fibrosis, an incurable disease, and wakes up in a new world – a mysterious garden where illness and death don't exist.



EVELYN H. LAZARE / *The Ladies Who Do Dinner*
Temple Sholom Sifrei Torah

Evelyn spent much of her career writing strategic documents for the health care sector.

She retired early and began publishing fiction, both online and in newspapers.

The Ladies Who Do Dinner is the third in the series of *The Ladies Who Don't Lunch* novels. It continues the stories of six women who meet for dinner at their homes in Chicago. There, they share great meals (with menus provided) and they continue the stories of their lives, loves and losses, including the men in each category.

Temple Sholom Sifrei Torah traces the history of the eight scrolls at Temple Sholom, Vancouver. It relates the back stories, telling how the information was found, as well as the details pertaining to each scroll. Written as a project celebrating the congregation's 50th anniversary, the book is the first to unearth the identity of several scrolls at the synagogue.

10:15-11:00am AGES 3-7

FREE

Illustrator **RAE MATÉ** shares her new book *Crocs at Work* in a creative activity.
Written by **ROBERT HEIDBREder**

SPONSORED BY JANOS & NONI MATE and GEORGE & DANI MATE

In *Crocs at Work*, the team that created the children's *Crocodiles Play* and *Crocodiles Say* tackle the world of work—again with laughs and poetry.

“Clear, cheerful colors, a sunshiny atmosphere and a pleasant, wicked ebullience make a perfect story-time choice.”—The Toronto Star

RAE MATÉ has been painting professionally for many years. Her first children's picture books, *Crocodiles Say* and *Crocodiles Play*, were published by Tradewind Books. She and her husband Gabor have three children, a dog and two cats, and live in Vancouver.

The author of a dozen books for children, ROBERT HEIDBREder has been enchanting children with his joyful poems and rhymes and his brilliant performances for more than two decades. Robert lives in Vancouver, BC.



11:15am-12:00pm AGES 5-9 READY FOR CHANUKAH

FREE

PJ LIBRARY PRESENTS

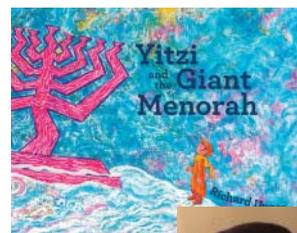
RICHARD UNGAR / *Yitzi and the Giant Menorah*

Join us for a fun-filled morning of story-telling. The PJ Library is a Jewish Federation of Greater Vancouver sponsored program. It supports families in their Jewish journey by sending them monthly, a free Jewish-content children's book.

A celebration of community, thoughtfulness and the magic of Chanukah.

“...this retelling of a Jewish folktale captures the traditional shtetl backdrop with lively words and bright watercolor-and-colored-pencil art that sets a sunny tone...” - Booklist

RICHARD UNGAR balances the worlds of law, art and writing. A practicing lawyer by profession, he devotes his leisure hours to painting and writing. Richard studied painting at the Ontario College of Art and Design and his work can be found in private collections in Canada and the US. He lives in Toronto.



PRESENTED WITH THE JEWISH FEDERATION OF GREATER VANCOUVER PJ LIBRARY

12:00-2:00pm SCREENWRITING WORKSHOP

\$20

KAREN X. TULCHINSKY - THE ART OF SCREENWRITING

Participants will learn the basics of writing for the screen. We'll discuss proper format, structure, how to develop great screen characters, how to develop an ear for dialogue and writing visually for film. Bring paper and a pen. Karen will lead participants in brief writing exercises.

KAREN X. TULCHINSKY is an award-winning novelist, screenwriter and director. A graduate of the prestigious Canadian Film Centre, she's written for *The Guard* (Global

and *Robson Arms* (CTV). Her feature length screenplay, *I Shot the Sheriff*, will be directed by acclaimed director Clement Virgo (*The Book of Negroes*). Tulchinsky's short film, *Ms. Thing* has screened at over 50 Film Festivals. She is also the winner of One Book One Vancouver for her novel *The Five Books of Moses Lapinsky*.



12:00-2:00pm HEBREW BOOK EXCHANGE

1:00-2:00pm BOOK LAUNCH FROM ISRAEL (IN HEBREW)

FREE

TALI GEVA / *Saved in a Picture* (*Shamur B'Tmunah*)



Two stories interweave in *Saved in a Picture*. One follows three generations of a Jewish-Hungarian family, through the turmoil of the 20th century, between Budapest and Novi Sad, Haifa and New York. A famous Hungarian oil painter and Kata lead the story. In Tel Aviv in 2010, we follow Noa, an Israeli writer who has just returned home after

living in the USA, where she heard of Kata family's story. *Saved in a Picture* is the answer to Noa's questions.

Tali Geva was born in Israel and graduated from Haifa University with a MA in Literature. In 2002 Tali moved to Vancouver, where she lectured about Hebrew Literature and wrote *Love Suddenly*. In 2010 she returned to Israel and settled in Tel Aviv, where she wrote *Saved in a Picture*, published in 2016.

שמור בתמונה מאת טלי גבע הוא רומן שבו משתלבים שני סיפורים. הסיפור הראשי מתאר שלושה דורות של משפחה יהודית-הונגרית, שעוברים את טלטלות המאה ה-20 בין בדפשט לנובי סאד ובין חיפה לנוי יורק. אחת הדמויות המתוארות היא זו של צייר הונגרי מפורסם, שדרכו משיקה לדרכה של גיבורת הסיפור, אישה מרשימה בשם קאטה.

הסיפור השני מתרחש בתל אביב בשנת 2010 ומתאר את נועה, סופרת ישראלית, תושבת-חזרת מארה"ב, שכותבת את סיפורם של קאטה ובני משפחתה.

בתחקיר המקיף שערכה טלי גבע ותוך כדי הכתיבה, היא נעזרה בשתי חברותיה תושבות ונקובר, שתרומתן לספר הייתה משמעותית מאוד.

טלי גבע נולדה וחיה בישראל. היא בעלת תואר MA בספרות, ובמשך שנים לימדה ספרות בבית ספר תיכון. הרומנים הראשונים שפרסמה הם "**שממית בהיכלי מלך**" ו"**לדרך האלה**". בשנת 2002 היא עברה לונקובר, שם לימדה ספרות עברית בג'יי.סי. סי. וכתבה את הרומן "**אהבת פתאום**" שפורסם בישראל. בשנת 2010 היא שבה לישראל ופרסמה את הרומן "**שמור בתמונה**" בשנת 2016

WINNERS OF THE 2016 WESTERN CANADA JEWISH BOOK AWARDS

2:00-3:00pm

at the JCC

\$16

4:00-5:00pm

at Congregation Har El, North Shore

by donation

TOM WAYMAN / *The Shadows We Mistake for Love* **Winner of the Diamond Foundation Prize for Fiction**

The Shadows We Mistake for Love, his newest short story collection explores the intricate web of shared history, common needs and deep and complex relationships that evolve in isolated locations. In the tradition of shtetl literature, the tales feature strong rural characters: loggers and millworkers, practitioners of both legal and illegal agriculture, single mothers, equity refugees, artisans, skiers, tourism entrepreneurs, environmentalists and more struggle to build a life true to their values while experiencing the support, opposition and indifference of their fellow valley residents.

A resident of BC's West Kootenay region, TOM WAYMAN has published 3 books of fiction as well as more than a dozen collections of poems, essays and anthologies.



2:00-3:00pm

LOCATION: White Rock South Surrey JCC

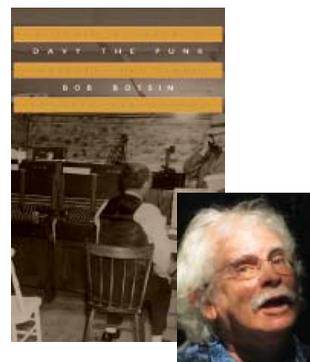
by donation

BOB BOSSIN / *Davy the Punk* **Winner of the Pinsky Givon Family Prize for Non-Fiction**

'A life so fascinating, hilarious and outrageous, it's worthy of a Mordecai Richler novel.'
- Andreas Schroeder, Canadian poet.

BOB BOSSIN spent much of his life searching for his father Davy Bossin who died in 1963, when Bob was a teenager. While he remembers a quiet, conservative man who was an arresting storyteller, Davy was better known as one of Toronto's most wanted men. *Davy the Punk* is the story of his father's life in Toronto's gambling underworld of the 30s and 40s. Funny, moving and insightful, the book reveals a city rife with anti-Semitism at the time.

In 1971 Canadian folk musician Bob Bossin co-founded an unplugged folk group called Stringband who crisscrossed the country endearing themselves to legions of fans. They played their last gig in 1986 and Bob went on to an ongoing solo career as a performer, writer and environmental activist.



3:30-4:30pm

POETRY – AT THE CORE OF OUR BEING

\$18

ELLA ZELTSERMAN, TOM KONYVES, ROBYN SARAH MODERATOR: COLIN BROWNE



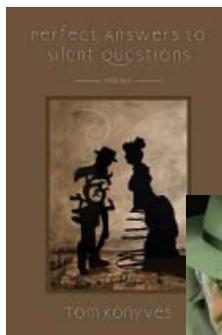
ELLA ZELTSERMAN
– *small things left behind*

**WINNER - BETTY
AVERBACH FOUN-
DATION PRIZE FOR
POETRY**

**2016 WESTERN
CANADA JEWISH
BOOK AWARDS**

Ella is a Soviet-born poet and a member of the Edmonton

poetry community. *small things left behind* is her first collection, a lyrical and authentic account of Russian-Jewish immigration to Canada during the Cold War. Deftly modulating language, imagery, the events of past and present, comfort and tyranny, home and war, she touches readers emotionally, drawing them into the journey.



TOM KONYVES /
*Perfect Answers to
Silent Questions*

A film-maker by day, a poet by night, Tom Konyves gives us elegant moments poised between tongue-tip and camera lens. His work as a video artist has enriched his work as his poetry is both visually articulate and expressively cinematic.

ROBYN SARAH – *My Shoes Are Killing Me*
**Winner of the 2015
Governor General's
Literary Awards for
Poetry in the English
Language**

In *My Shoes Are Killing Me*, poet Robyn Sarah reflects on the passing of time, the fleetingness of dreams, and the bittersweet pleasure of thinking on the “hazardous...treasurehouse” that is the past.

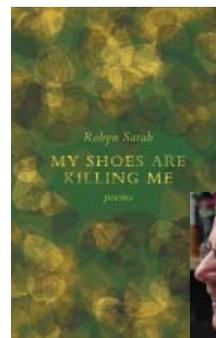


photo: Dr. Cowles

“The nostalgia encompasses memories of the Jewish diaspora alongside the motto of the poet’s province: ‘a past continuous, a past as presence. / Je me souviens.”

Robyn Sarah has lived in Montreal since early childhood. Author of several poetry collections, she has also published two collections of short stories and a book of essays on poetry.

COLIN BROWNE is a writer, documentary filmmaker and film historian, Professor Emeritus in the School for the Contemporary Arts at Simon Fraser University. He is the author of *Abraham* and the critically acclaimed collection of poetry *Ground Water*, which was nominated for a Governor General’s Literary Award.

sunday, november 27

5:00–6:00pm TRAVEL DREAMS

\$16

ROBIN ESROCK / *The Great Global Bucket List*

SPONSORED BY ELIE AND ZEV SHAFRAN

“He’s been everywhere, he’s done everything.” – 60 Minutes

From cruising down the Amazon River to camping in Zanzibar, searching for his Jewish roots in Lithuania to cage diving with crocodiles, Robin’s bucket list offers inspiration for readers of all ages and interests. Here is a bucket list full of characters, trivia, history and humour, proving that modern travel is so much more than over-trafficked tourist attractions.

ROBIN ESROCK is a Vancouver bestselling author, journalist, TV host, public speaker and producer. Having travelled to over 100 countries on 7 continents, his stories and photography have appeared in major publications, including National Geographic Traveler, The Guardian, etc. He is the creator and co-host of the television series *World Travels* and bestselling author of *The Great Canadian Bucket List* series.



photo: Jeff Topham

monday, november 28

CHILDREN
& YOUTH

8:45–9:45am FOR HIGH SCHOOL STUDENTS (offsite event)

FREE

GLENDAL EZNOFF / *Heartache and Other Natural Shocks*

SPONSORED BY ESTHER CHETNER

WINNER - THE JONATHAN & HEATHER BERKOWITZ PRIZE FOR CHILDREN AND YOUTH LITERATURE - 2016 WESTERN CANADA JEWISH BOOK AWARDS

Full of unexpected twists and turns, *Heartache and Other Natural Shocks* is a unique exploration of teen rivalry, marking an important new voice in young-adult fiction.

Compellingly told from two teens’ alternating perspectives, this fast-paced and darkly funny coming-of-age novel explores the poignant culture of friendship, rivalry, trust and betrayal.

Born in Montreal, GLENDA EZNOFF now lives in Vancouver and is a writer, college professor and an artist. She launched her career as a playwright before creating scripts for film, TV and animation. As a visual artist, her paintings have been shown in galleries across North America. Currently an instructor in the Creative Writing Department at Douglas College, she writes fiction for children and young adults.



PRESENTED IN PARTNERSHIP WITH KING DAVID HIGH SCHOOL

9:10–11:30am AGES 5-9

FREE

RICHARD UNGAR / *Yitzi and the Giant Menorah*

CHILDREN & YOUTH

OFFSITE EVENT

A celebration of community, thoughtfulness and the magic of Chanukah.

“...this retelling of a Jewish folktale captures the traditional shtetl backdrop with lively words and bright watercolor-and-colored-pencil art that sets a sunny tone...” - Booklist

RICHARD UNGAR balances the worlds of law, art and writing. A practicing lawyer by profession, he devotes his leisure hours to painting and writing. Richard studied painting at the Ontario College of Art and Design and his work can be found in private collections in Canada and the US. He lives in Toronto.

PRESENTED IN PARTNERSHIP WITH VANCOUVER TALMUD TORAH



10:00-11:00am FOR ELEMENTARY SCHOOL STUDENTS

FREE

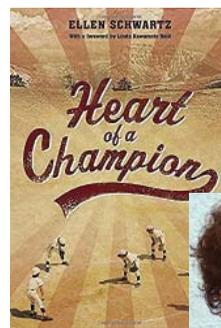
ELLEN SCHWARTZ / *Heart of a Champion*

JEWASIAN DAY

OFFSITE EVENT

A poignant coming-of-age story, set in 1941, about a young boy obsessed with baseball whose life changes drastically when war comes to his Japanese community in Vancouver. One of the major characters is a Jewish girl who befriends the main character, a Japanese Canadian boy, and whose family has escaped Nazi Germany. This allows Schwartz to draw parallels between the treatment of Jews in Europe leading to the Holocaust and Japanese in Canada during the war. The book relates to Canadian history, social justice, sports.

ELLEN SCHWARTZ grew up in New Jersey, but now lives in Vancouver where she teaches creative writing at Douglas College. She is the acclaimed author of sixteen books for children, including *I'm a Vegetarian*, *I Love Yoga*, *Stealing Home*, *Avalanche Dance* and *The Case of the Missing Deed*, a finalist for the John Spray Mystery Award and winner of the Rocky Mountain Book Award.



2:00-3:00pm BOOK LAUNCH FROM ISRAEL (IN ENGLISH)

FREE

TALI GEVA / *Saved in a Picture (Shamur B'Tmunah)*

Read about Tali Geva and her book on p. 8.



SPONSORED BY ELIE AND ZEV SHAFRAN

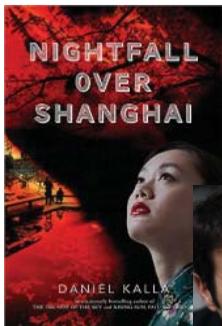
11:45am-1:15pm AT THE INTERSECTION OF CULTURES

\$12/\$15

DANIEL KALLA / *Nightfall Over Shanghai*
SIMON CHOA-JOHNSTON / *The House of Wives*

LUNCH -11:45am
AUTHORS - 12:15pm

LUNCH & LEARN



Author DANIEL KALLA produces engrossing novels with an intensity that matches the challenge of his other role as Head of Emergency Medicine at a teaching hospital in Vancouver. His latest, *Nightfall Over Shanghai*, completes the trilogy of the historical novels

(*Far Side of the Sky* and *Rising Sun, Falling Shadow*) set against a startling, yet little known, chapter of the Second World War, when 20,000 Jews fled Germany to find shelter in only one city: Shanghai, "The Paris of the East".

In 1862, a young Jew from Calcutta sets sail for Hong Kong to make it in the opium trade. Two women will compete for the affection of their opium merchant husband in a tale of love, fortune and rivalry. The book is inspired by the lives of the author's ancestors.

SIMON CHOA-JOHNSTON

was born in Hong Kong and educated in Canada. He was the Artistic Director of the Gateway Theatre in Richmond, BC, and has been awarded the Richmond Arts Award for Cultural Leadership.

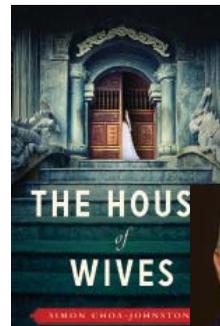


photo: Emily Cooper

PRESENTED WITH THE JCC SENIORS DEPARTMENT

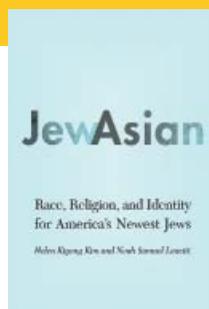
6:00–7:30pm AT THE INTERSECTION OF CULTURES – PANEL

\$18

DANIEL KALLA / *Nightfall Over Shanghai*
HELEN KIYONG KIM and NOAH SAMUEL LEAVITT
JewAsian: Race, Religion, and Identity...

Co-authors HELEN KIYONG KIM and NOAH SAMUEL LEAVITT, a married couple with two children and both college professors examine the intersection of race, religion and ethnicity in an increasing number of households across North America. Their research sheds much needed light on the everyday lives of these partnerships and how their children negotiate their own identities in the 21st century.

"We are a full-fledged and proud Jewish, Asian American, Korean American, multiracial, multiethnic and multilingual family – but it's complicated!"



monday, november 28

7:00–8:30pm

RICHMOND PUBLIC LIBRARY

FREE

**TOM WAYMAN / *The Shadows We Mistake for Love* and
ELLA ZELTSERMAN / *small things left behind***

WINNERS OF THE 2016 WESTERN CANADA JEWISH BOOK AWARDS

Event with the Ben and Esther Dayson Judaica Collection at the Richmond Public Library

7:00–8:00pm

LOCATION: Burquest Jewish Community

by donation

BOB BOSSIN / *Davy the Punk*

WINNER OF THE 2016 WESTERN CANADA JEWISH BOOK AWARDS

8:00–9:30pm

CRIME STORIES

\$18

**KENNETH WISHNIA (editor), NANCY RICHLER and MICHAEL J COOPER
*Jewish Noir: Tales of Crime and Other Dark Deeds***

SPONSORED IN PART BY MOSHE MASTAI

“A little angst, some healthy cynicism, a touch of guilt, a few wisecracks and some very good stories. What else are you expecting?”

A unique collection of stories, exploring the Holocaust and its effects on subsequent generations, anti-Semitism in the US, and the dark side of the Diaspora.

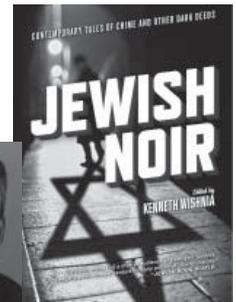
Jewish Noir was edited by KENNETH WISHNIA who is also one of the authors. He teaches writing, literature and other deviant forms of thought at Suffolk Community College in Brentwood, Long Island. His award-winning novels include *23 Shades of Black*, *Soft Money*, *Red House* and *The Fifth Servant*.

NANCY RICHLER is the award-winning author of *The Imposter Bride* and *Your Mouth Is Lovely*. “I wrote the story *Some You Lose* in the aftermath of my father’s death. The death of someone very close and important to you, leaves an empty space that makes the entire world feel off kilter

and can really make you sense your aloneness in the universe. And that to me seems to be a central component of Noir.”

MICHAEL J COOPER studied at Hebrew University in Jerusalem and graduated from Tel Aviv University Medical School.

Now a pediatric cardiologist in Northern California, he serves on medical missions for Palestinian children who lack access to care. He is the author of 3 novels and his short story in the anthology is *Good Morning, Jerusalem 1948*.



tuesday, november 29

2:00-3:00pm

SMILING THROUGH THE TEARS

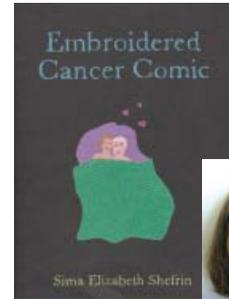
FREE

SIMA ELIZABETH SHEFRIN / *Embroidered Cancer Comic* with BOB BOSSIN

Embroidered Cancer Comic is a small graphic novel about life after Elizabeth's husband Bob Bossin's cancer diagnosis in 2011 and how it affected their relationship. All the original illustrations are hand-embroidered and will be exhibited at the JCC.

"In this engaging and highly entertaining cartoon novelette Elizabeth Shefrin finds humour and sweetness amidst what to many of us could have been only a daunting and difficult health crisis." - Gabor Maté MD, Author, Psychiatrist

Textile artist SIMA ELIZABETH SHEFRIN's body of work, *Stitching for Social Change*, includes quilts and illustrations about real people and global issues, interlaced with her vision for a better world.



5:30-6:30pm

FASCINATING HISTORY

\$16

ANDREW NAGORSKI / *The Nazi Hunters*

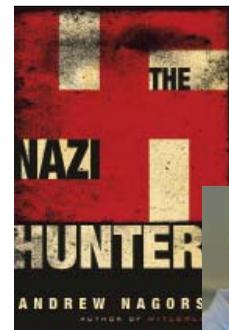
SPONSORED BY THE VANCOUVER HOLOCAUST EDUCATION CENTRE

"A detailed look at the grim work of tracking Nazis over the decades since World War II. Packed with the tangled, riveting detail of the many cases... absorbing."

"The world failed the victims not only during the Holocaust but afterwards, as perpetrators were allowed to go on with their lives. A few determined Nazi hunters tried to bring justice. This is their story. It must be read." — Alan Dershowitz

The Nazi Hunters focuses on the small band of men and women who refused to allow their crimes to be forgotten—and who were determined to track them down to the furthest corners of the earth. This book is a richly reconstructed odyssey and an unforgettable tale of gritty determination, at times reckless behaviour, and relentless pursuit.

ANDREW NAGORSKI served as *Newsweek's* bureau chief in Hong Kong, Moscow, Rome, Bonn, Warsaw, and Berlin. He is the author of several books, including the 2012 *Hitlerland*, and has written for countless publications.



festival schedule

| THURSDAY OCTOBER 20 | SUNDAY NOVEMBER 27 | SUNDAY NOVEMBER 27 | MONDAY NOVEMBER 28 |
|---|---|---|---|
| <p>OCTOBER PROLOGUE 6:00 – 7:30pm EXTRAORDINARY NARRATIVES PETER BEHRENS/ Carry Me and AFFINITY KONAR/ Mischling p. 3</p> | <p>10:00 - 11:30am A LITERARY QUICKIE - which author will you take home tonight? DANILA BOTHA, MICHAEL J COOPER, LEORA FREEDMAN, S.M. FREEDMAN, VALERIE FOSTER, EVELYN H. LAZARE, MICHAEL SEIDELMAN p. 5-6</p> <p>FOR KIDS 10:15 – 11:00am RAE MATÉ /<i>Crocs at Work</i> 11:15-12:00 PJ Library presents RICHARD UNGAR /<i>Yitzi and the Giant Menorah</i> p. 7</p> <p>12:00-2:00pm SCREENWRITING WORKSHOP KAREN X. TULCHINSKY p. 8 HEBREW BOOK EXCHANGE p. 8</p> <p>1:00 – 2:00pm BOOK LAUNCH FROM ISRAEL – HEBREW LANGUAGE EVENT TALI GEVA / <i>Saved in a Picture (Shamur B'Tmunah)</i> p. 8 IN ENGLISH On Mon Nov 28, 2-3pm p. 12</p> <p>WINNERS OF THE 2016 WESTERN CANADA JEWISH BOOK AWARDS 2:00 – 3:00pm - at the JCC 4:00 – 5:00pm - at Har El TOM WAYMAN / <i>The Shadows We Mistake for Love</i> 2:00 – 3:00pm - at WRSSJC BOB BOSSIN / <i>Davy the Punk</i> p. 9</p> | <p>3:30 – 4:30pm POETRY – AT THE CORE OF OUR BEING TOM KONYVES / <i>Perfect Answers to Silent Questions</i> ROBYN SARAH / <i>My Shoes Are Killing Me</i> ELLA ZELTSERMAN / <i>small things left behind</i> p. 10</p> <p>5:00 – 6:00pm TRAVEL DREAMS ROBIN ESROCK / <i>The Great Global Bucket List</i> p. 11</p> <p>6:30-7:30pm PRE-EVENT RECEPTION for Book Festival Patrons (\$180 plus) p. 4</p> <p>7:30pm OPENING NIGHT GALA THE SOL & SHIRLEY KORT^z AUTHOR SERIES Interactive presentation with eminent writer and psychiatrist IRVIN D. YALOM MD / <i>Creatures of a Day and Other Tales of Psychotherapy</i> p. 4</p> | <p>JEWASIAN DAY 8:45 – 9:45am HIGH SCHOOL STUDENTS GLENDA LEZNOFF / <i>Heartache and Other Natural Shocks</i> p. 11</p> <p>9:10-11:30am ELEMENTARY STUDENTS RICHARD UNGAR / <i>Yitzi and the Giant Menorah</i> ELLEN SCHWARTZ / <i>Heart of a Champion</i> p. 12</p> <p>11:45am - 1:15pm LUNCH AND LEARN DANIEL KALLA / <i>Nightfall Over Shanghai</i> SIMON CHOA-JOHNSTON / <i>House of Wives</i> p. 13</p> <p>6:00 – 7:30pm PANEL: AT THE INTERSECTION OF CULTURES DANIEL KALLA / <i>Nightfall Over Shanghai</i> HELEN KIYONG KIM and NOAH SAMUEL LEAVITT / <i>JewAsian: Race, Religion, and Identity...</i> p. 13</p> <p>7:00 – 8:30pm Richmond Public Library TOM WAYMAN and ELLA ZELTSERMAN p. 14 Burquest Jewish Community BOB BOSSIN p. 14</p> <p>8:00 – 9:30pm CRIME STORIES KENNETH WISHNIA (editor) with NANCY RICHLER and MICHAEL J COOPER / <i>Jewish Noir: Tales of Crime and Other Dark Deeds</i> p. 14</p> |

festival schedule

| TUESDAY NOVEMBER 29 | WEDNESDAY NOVEMBER 30 | THURSDAY DECEMBER 1 | SUNDAY FEBRUARY 5, 2017 |
|--|---|---|--|
| <p>2:00 – 3:00pm SMILING THROUGH THE TEARS SIMA ELIZABETH SHEFRIN / <i>Embroidered Cancer Comic</i> - with BOB BOSSIN p. 15</p> <p>5:30 – 6:30pm FASCINATING HISTORY ANDREW NAGORSKI / <i>The Nazi Hunters</i> p. 15</p> <p>6:30 – 7:30pm DIALOGUE ON COEXISTENCE NOA BAUM / <i>A Land Twice Promised: An Israeli Woman's Quest for Peace</i> p. 18</p> <p>8:00pm (doors open at 7:15) FOR BOOK CLUBS AND BOOK LOVERS B.A. SHAPIRO / <i>The Muralist</i> p. 19</p> | <p>YIDDISH OUT-OF-THE-BOX DAY</p> <p>6:00 – 7:30pm FOUND IN TRANSLATION HELEN MINTZ (translator) / <i>Vilna My Vilna</i> by Abraham Karpinowitz and IDRA NOVEY / <i>Ways to Disappear</i> p. 20</p> <p>8:00 – 9:30pm YIDDISH IS IRREVERENT AGAIN! GARY BARWIN / <i>Yiddish for Pirates</i> and PAUL GOLDBERG / <i>The Yid</i> p. 21</p> | <p>9:30-10:30am FOR KIDS RAE MATÉ / <i>Crocs at Work</i></p> <p>4:00 – 5:00pm CHILDREN AND NUTRITION HEIDI SEIDMAN & MADISON LILY BARNETT / <i>How to Make Popsicles</i> p. 22</p> <p>6:30 – 7:30pm STUFF AND SURVIVAL JUDY BATALION / <i>White Walls: A Memoir About Motherhood, Daughterhood, and the Mess in Between</i> p. 22</p> <p>8:00pm CLOSING NIGHT JEWS AND FOOD MICHAEL WEX / <i>Rhapsody in Schmaltz</i> p. 23</p> | <p>FEBRUARY EPILOGUE with CHUTZPAH! PLUS 7:30 PM HOLLYWOOD STORIES CHRISTOPHER NOXON / <i>Plus One – A Novel</i> p. 25</p> |

TICKETS

 604.257.5111

 jewishbookfestival.ca

Prices are subject to gst and service charge.

GOLD PASS \$136

Attend all Nov 27- Dec 1 events for one low price.

DAY PASSES

Sunday Nov 27 Pass - \$56

Monday Nov 28 Pass - \$30

Tuesday Nov 29 Pass - \$42

Wednesday Nov 30 Pass - \$30

Thursday Dec 1 Pass - \$35

tuesday, november 29

6:30-7:30pm

DIALOGUE ON COEXISTENCE

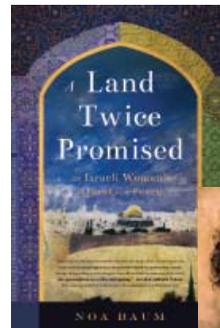
\$16

NOA BAUM / *A Land Twice Promised: An Israeli Woman's Quest for Peace*

SPONSORED BY NA'AMAT - VANCOUVER CHAPTER

Israeli storyteller Noa Baum grew up in Jerusalem in the shadow of ancestral traumas of the Holocaust and ongoing wars. Stories of the past and fear of annihilation in the wars shaped her perceptions and identity. In America, she met a Palestinian woman who had grown up under Israeli Occupation, and as they shared memories of war years in Jerusalem an unlikely friendship blossomed. *A Land Twice Promised* delves into the heart of one of the world's most enduring and complex conflicts. Baum's deeply personal memoir recounts her journey from girlhood in Israel to her adult encounter with "the other" with honesty, compassion, and humour, capturing the drama of a nation at war and her discovery of humanity in the enemy.

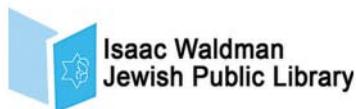
NOA BAUM is an award-winning storyteller who performs internationally. She acted with the Jerusalem Khan Theatre and studied theatre at NYU. Voted by the Washington Jewish Week as one of the ten most interesting local Jews, she has lived in America since 1990.



USED BOOK SALE

FICTION
CHILDREN
COOK BOOKS
HISTORY
BIOGRAPHY
BARGAINS
GALORE!

Nov 27- Dec 1
10:00am-9:00pm
in the JCC Atrium
and Room 103



8:00pm (doors open at 7:15) **FOR BOOK CLUBS and BOOK LOVERS**

\$18

B.A. SHAPIRO / *The Muralist* in conversation with MARSHA LEDERMAN

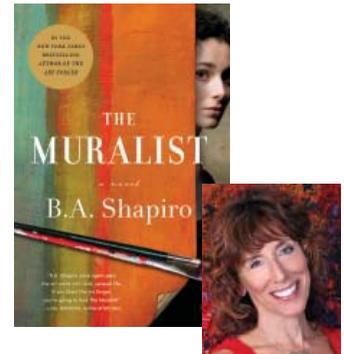
SPONSORED BY THE LUTSKY FAMILIES

“In this *noirish* intrigue and fine-art detective story, Shapiro ably intersects the early years of the Abstract Expressionist movement, the Roosevelts, institutionalized anti-Semitism that denied American visas to Jewish refugees, the relentless run-up to World War II, and the generational losses of the Shoah. Mystery and historical fiction lovers . . . will find this a riveting read.” —Library Journal

Alizée Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940 amid personal and political turmoil. No one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock and Lee Krasner. And, some 70 years later, not her great-niece, Danielle Abrams, who while working at Christie’s auction house uncovers enigmatic paintings hidden behind recently found works by those now famous artists. Do they hold answers to the questions surrounding her missing aunt?

From the author of the New York Times best-seller *The Art Forger* comes a thrilling new novel of art, history, love and politics. Entwining the lives of both historical and fictional characters, and moving between the past and the present, *The Muralist* plunges readers into the divisiveness of prewar politics and the largely forgotten plight of European refugees refused entrance to the US. It captures both the inner workings of today’s New York art scene and the beginnings of the vibrant school of Abstract Expressionism.

Just imagine a group of book lovers, sitting together with the writer, hearing the story behind the story. We provide the venue, the author, the host and the nosh - you provide the discussion and can add the wine!



Purchase your tickets in advance and we’ll reserve a table for you and your friends. Whether your book club has only one member (you), or fifteen, is ‘real’ or ‘faux’, everyone is welcome. The Festival’s popular annual Book Club event is sure to spice up your literary season!

You can order *The Muralist* from the Jewish Book Festival at a 20% discount by calling 604.257.5111. Pick up at the JCC from November 1.

B.A. SHAPIRO is the New York Times bestselling author of *The Muralist*, *The Art Forger*, *The Safe Room*, *Blind Spot*, *See No Evil*, *Blameless*, and *Shattered Echoes*. She has written 4 screenplays and the non-fiction book *The Big Squeeze*. She taught sociology at Tufts University and creative writing at Northeastern University. She lives in Boston.

MARSHA LEDERMAN is Western Arts correspondent for *The Globe and Mail*.



6:00-7:30pm

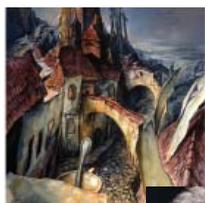
FOUND IN TRANSLATION

\$18

HELEN MINTZ / *Vilna My Vilna* and IDRA NOVEY / *Ways to Disappear*
MODERATOR: STEPHEN ABERLE

SPONSORED BY DANIELLA GIVON AND BERNARD PINSKY

CO-SPONSORED BY THE KIRMAN FOUNDATION FOR YIDDISH CULTURE



Vilna My Vilna
STORIES BY ABRAHAM KARPINOWITZ
Translated from the Yiddish by
HELEN MINTZ



Vilna My Vilna: Stories by
Abraham Karpinowitz,
Translated from Yiddish by
HELEN MINTZ

**Winner of the J.I. Segal
2016 Translation Award for
a Book on a Jewish Theme
Winner of 2016 Canadian
Jewish Literary Awards for
Yiddish**

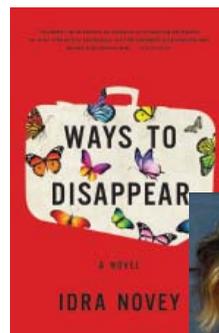
“Criminals, dreamers and
performers . . . make their
way through Karpinowitz’s

pages in pungent, unforgettable characterizations; and their fates imbue every page with a sentiment that is all the more powerful by it being earned through careful literary technique and scene craft. The read is smooth, except when it should be rough; it preserves local flavor.”
—Jeremy Dauber, Professor of Yiddish Language, Literature, and Culture, Columbia University

Abraham Karpinowitz (1913–2004) was born in Vilna, survived the Holocaust and eventually moved to Israel, where he lived until his death. In this graceful translation, Mintz deftly preserves this colorful, often idiomatic Yiddish, capturing Karpinowitz’s unique voice and rendering a long-vanished world for English language readers.

HELEN MINTZ shares the complexity of the Ashkenazi past and renegotiates contemporary Canadian Jewish identity through translation from Yiddish into English and her own writing and performance. She has created four one-woman plays about Jewish women’s experience, which she performed in Canada, the US, Germany, and Lithuania.

“Novey — poet, translator, and now novelist — has created something special with the brisk, beautiful *Ways to Disappear*, a book that blooms in the spaces between languages, between continents, between selves past and present.”



“Idra Novey is an enchantress. Her sentences are so surprising and beautiful, her vision of the world so kaleidoscopic, that I fell immediately and permanently under the spell of this glorious novel” – Karen Russell

In this fabulous debut novel, a celebrated writer, deep in gambling debt, is last seen holding a suitcase and a cigar and climbing into an almond tree. In snowy Pittsburgh, her American translator hears the news and, against the wishes of her boyfriend and Beatriz’s two grown children, flies immediately to Brazil. There, in the sticky, sugary heat of Rio, Emma and her author’s children conspire to solve the mystery.

IDRA NOVEY’S fiction and poetry have been translated into seven languages and featured on NPR’s *All Things Considered*. She herself has translated several books from Portuguese and Spanish. She teaches in the Creative Writing Program at Princeton University.

8:00-9:30pm

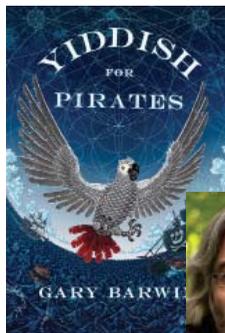
YIDDISH IS IRREVERENT AGAIN!

\$18

GARY BARWIN / *Yiddish for Pirates* and PAUL GOLDBERG / *The Yid*

MODERATOR: FAITH JONES

SPONSORED BY ELIE AND ZEV SHAFRAN



Shortlisted for the Scotiabank Giller Prize as well as the Governor General's Literary Awards

A dazzling debut novel for the New Face of Fiction's 20th Anniversary Year.

"Gary Barwin is a gifted writer and a whiz-bang storyteller.

Both are on vivid

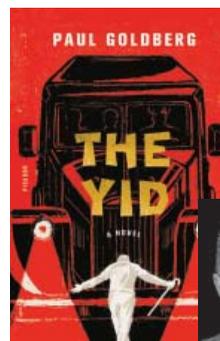
display in his hilarious tragicomic epic, *Yiddish for Pirates*. Narrated by a five-hundred-year-old wisecracking parrot, naturally, this swashbuckling tale had me hanging on for dear life. A wild and wonderful ride." -Terry Fallis, author

This outstanding novel is filled with Jewish takes on classic pirate tales - fights, prison escapes, and exploits on the high seas - but it's also a love story, between Moishe and Sarah, and between Aaron and his "shoulder," Moishe. Rich with puns, colourful language, satire and Kabbalistic hijinks, *Yiddish for Pirates* is also a compelling examination of mortality, memory, identity and persecution from one of this country's most talented writers.

GARY BARWIN is a writer, multimedia artist, and the author of 20 books of poetry, fiction and books for children. A PhD in music composition, Barwin has been Writer-in-Residence at Western University and has taught creative writing at several colleges and universities. Born in Northern Ireland to South African parents of Ashkenazi descent, Barwin moved to Canada as a child. He lives in Hamilton, Ontario.

"A tragicomic tour de force." — BBC Culture
"10 Books to Read in 2016"

As hilarious as it is moving, as philosophical as it is violent, with echoes of *Inglourious Basterds* and *Seven Samurai*, *The Yid* is a tragicomic masterpiece of alternative historical fiction.



Moscow, February 1953. A week before Stalin's death, rumors of "The Doctors' Plot" and blood libel are rampant, and his final pogrom is in full swing. Three government goons arrive in the middle of the night to arrest Solomon Shimonovich Levinson, an actor from the defunct State Jewish Theater. But although an old man, his shocking response to the intruders sets in motion a series of events both zany and deadly as he assembles a ragtag group to help him enact a mad-brilliant plot: the assassination of a tyrant.

PAUL GOLDBERG first heard a Moscow version of the myth about Jews using blood for religious rituals when he was ten, in 1969. By the time he immigrated to the United States in 1973, he had collected the Moscow stories that underpin *The Yid*. The editor and publisher of *The Cancer Letter*, a publication focused on the business and politics of cancer, Goldberg has written two non-fiction books. *The Yid* is his first novel.



thursday, december 1

9:30-10:30am JCC DAY CARE CHILDREN AGES 3-5

FREE

Illustrator **RAE MATÉ** shares her new book *Crocs at Work* in a creative activity.
Written by **ROBERT HEIDBREDER** see page 7 for description

4:00-5:00pm CHILDREN & NUTRITION

\$5

MADISON LILY BARNETT / *How to Make Popsicles*
illustrated by **JAZMIN SASKY**

WORKSHOP with
HEIDI SEIDMAN

MADISON LILY BARNETT (age 9) will read her literary debut *How to Make Popsicles*, beautifully illustrated by JAZMIN SASKY, a book inspired by her mother Heidi Seidman. Heidi is a Registered Holistic Nutritionist whose main focus is helping families eat nutritious and delicious, easy to prepare meals. In this hands-on workshop, Heidi will empower participants to make their own healthy snacks.

All proceeds from the event and book sales will go to support the Jewish Food Bank.



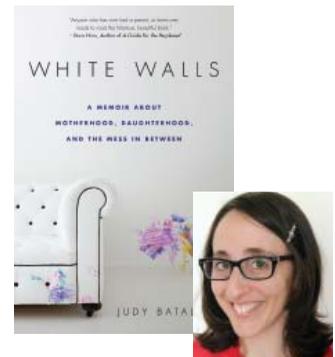
6:30-7:30pm STUFF AND SURVIVAL

\$16

JUDY BATALION / *White Walls: A Memoir About Motherhood, Daughterhood, and the Mess in Between*

Judy Batalion grew up in a house filled with piles of junk and layers of dust, suffocated by old magazines, swivel chairs, and VHS tapes obsessively gathered by her hoarder mother. At the first chance, she escaped the clutter to create a new identity—made of order, regimen, and clean white walls—until she found herself enmeshed in life's biggest chaos: motherhood. Told with heartbreaking honesty and plenty of humour, Judy's poignant account of stuff and survival explores navigating the messiness of motherhood, how trauma passes through generations, and the indelible marks that mothers and daughters make on each other's lives.

Judy Batalion was born in Montreal, studied at Harvard, and worked as a curator and comedian in London before settling in New York City. She was a columnist for The New York Times' "Motherlode" and her essays about parenting, relationships, religion, and health have appeared in numerous magazines.



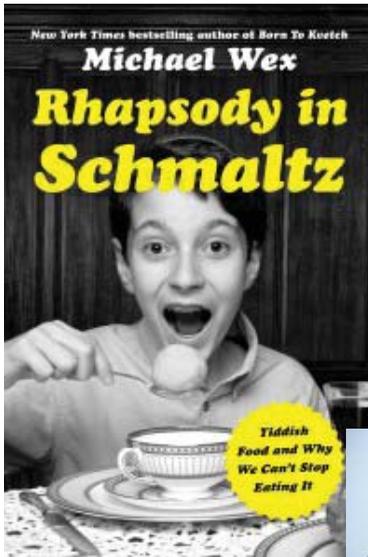
8:00pm

JEWS AND FOOD

\$24 - includes food reception

MICHAEL WEX / *Rhapsody in Schmaltz*

SPONSORED BY THE WEINBERG RESIDENCE



“Only Wex can write an insightful, witty read on the history of Jewish food and its ingredients. According to Leviticus, ‘all the fat is the Lord’s.’ Lately I think my butcher has been giving me too much of God’s share.”
- Ziggy Gruber

“A rare combination of erudition and wit - an irreverent romp through the highs and lows of Yiddish food by a yeshiva boy gone rogue.” - Barbara Kirshenblatt-Gimblett

Rhapsody in Schmaltz is an entertaining and fascinating journey in the humour, history and traditions of food and Judaism. From the Bible and Talmud to the delis of North America, it traces the history and impact of the cuisine that Yiddish-speaking Jews from Central Eastern Europe brought across the Atlantic.

MICHAEL WEX is a Canadian novelist, playwright, translator, lecturer, performer, columnist, bon vivant and raconteur, who has been called “a Yiddish national treasure.” The author of *Born to Kvetch* is a native of Lethbridge, Alberta, and has worked in virtually every area of contemporary Yiddish. Wex’s teaching and lecture activities—a unique combination of learning, stand-up comedy and probing investigation into the nature of Yiddish and Yiddishkayt—have taken him from Toronto to Budapest, and to many points in between.



THE WEINBERG RESIDENCE

ASSISTED LIVING AND MULTI-LEVEL CARE FOR JEWISH SENIORS

**PROUD SPONSORS OF CLOSING NIGHT PRESENTATION:
RHAPSODY IN SCHMALTZ BY MICHAEL WEX**

Featuring appetizers lovingly prepared by our Executive Chef Steve Boudreau

**Thursday, December 1st, 8pm
at the Jewish Community Centre of Greater Vancouver**



“The soups are outstanding and the theme meals are fabulous.”

- Frieda Brown, Weinberg Resident

“The food is amazing and there’s a lot of variety. Executive Chef Steve Boudreau’s fish is the best I’ve ever tasted.”

*- Dr. Jimmy White,
Weinberg Resident*

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CHRISTOPHER NOXON / *Plus One – A Novel* Co-presented with 2017 Chutzpah!PLUS

“Behind every great man there’s a great woman... and in Noxon’s telling, behind every great woman there’s a charming, deeply conflicted guy (sometimes holding a very expensive handbag). Hilarious and unflinching, *Plus One* is a funny, sharply observed, heartbreaking look at love, power, and happily-ever-after in Hollywood.”

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“A funny and smart novel about a guy with a first-world problem—a wife who’s a hugely successful TV writer and producer—and the identity crisis that goes along with it. Noxon has reimagined the Hollywood novel from a whole new perspective.” — Tom Perrotta, author of *Election*, *Little Children*, and *The Leftovers*

Plus One is a novel about an interfaith family set in contemporary Los Angeles. Alex Sherman Zicklin is a midlevel marketing executive raised in the hippie mountain hamlet of Ojai whose wife Figgy’s fourteenth TV pilot becomes a huge Emmy-winning hit. Overnight Alex is sucked into a mad show business vortex; he quits his job to become the family’s “domestic first responder.” Along the way he must negotiate the demands of his Jewish in-laws and his own mystic-folksinging mother.

Plus One tells the story of a caretaking support guy and his breadwinning Jewish wife and the fast-changing roles of parents and partners.

CHRISTOPHER NOXON is an author, journalist and illustrator. He is also the author of *Rejuvenile: Kickball, Cartoons, Cupcakes and the Reinvention of the American Grownup*.

He has written for numerous magazines and lives in Los Angeles with his wife, television writer and producer Jenji Kohan, creator of *Orange is the New Black*, and their three children.



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NEW Bi-Annual Western Canada Jewish Book Awards

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TOM WAYMAN / *The
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2018 WCJBA CALL FOR SUBMISSIONS

An integral part of the Cherie Smith JCC Jewish Book Festival, The Western Canada Jewish Book Awards initiative is designed to celebrate excellence in writing on Jewish themes / subject and showcase the achievements of authors from Western Canada.

Geographical delineation: for the intent of this award, Western Canada covers the area from West of the Manitoba-Ontario border, including the Northern regions, to the BC coast.

Authors are invited to submit their books by **December 31, 2017**. Books published in 2016 and 2017 will be accepted.

CATEGORIES:

- Fiction – The Diamond Foundation Prize
- Non-fiction – The Pinsky Givon Family Prize
- Poetry – The Betty Averbach Foundation Prize
- Children and Youth – The Jonathan & Heather Berkowitz Prize
- Holocaust - The Marsid Foundation Prize

ELIGIBILITY:

The author must have lived in Western Canada for the past 12 months or have lived in Western Canada for at least 3 of the past 5 years. Full details on eligibility: www.jewishbookfestival.ca/

JUDGING AND PRIZE INFORMATION:

The books will be judged by independent industry professionals. The winners will be announced and celebrated in the spring of 2018. There will be a monetary award of \$2,000 for each winner.

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On closing night, there will be a draw for a prize - an impressive basket of new books by featured authors (value over \$500) from the first 100 donation forms received. Thank you for your support.



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REMEMBERING CHERIE SMITH

Cherie Smith founded the Jewish Book Festival in Vancouver in 1984. She passed away in July 1999. Cherie served as the Festival's chairperson, literary inspiration and tireless worker for many years. Her lifelong love of books was evident in her career as an editor, publisher and author of her own family history, *Mendel's Children: A Family Chronicle*. Cherie's legacy lives on through the thousands of people who flock to the Festival each year.



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